

Equipment List

Make	Model	Description
Consoles / Mixers		
GAS	MIXER TOP	system w/ 01v96 mixer, CD, wireless, comm & amps
Mackie	MS1202VLZ	4 mic ch w/ 4 stereo ch. mixer
Mackie	MS1402VLZ	6 mic ch. w/ 4 stereo ch. mixer
Yamaha	PM5D	48 mono 4stereo ch with 24 grp/aux outs 8 DCA, 8 matrix
Yamaha	01v96	12 mic ch. w/2 stereo ch. Exp. to 32 mic in Digital mixer
Yamaha	01v	12 mic ch. w/2 stereo ch. digital mixer w/ verbs, comps

SPEAKERS

EAW	JF-60	200 Watt 110 x 110 conical, 1" x 1-6.5 speaker
EAW	JF-80	460 Watt 100 x 80, 1" x 2-6.5 speaker
EAW	JF-200	500 watt, 90 x 90, 2"x 12" Speaker
EAW	KF-300	600 watt 90 x 40, 1" x 7" x 12" Speaker
EAW	KF-650z	1600 watt 60 x 40. 2" x 10" x 15" Speaker
EAW	SB-180	1000 watt, 1 - 18" Front loaded Sub woofer (small foot print)
EAW	SB-250	2000 watt, 2 - 15" Front loaded Sub woofer (small foot print)
EAW	SB-528	2000 watt, 2 - 18" Front loaded Sub woofer (Larger foot print)
EAW	SM-122	450 watt 90 x 45, 1" x 12" Stage Monitor (Fullrange)
EAW	SM-260	700 watt 60 x 45, 2" x 12" Stage Monitor (Bi or Full)
EAW	SM-500	1200 watt 60 x 45, 2" x 15" Stage Monitor (Bi or Full)
QSC	ISIS	Wideline 140 horizontal coverage Line array system
Galaxy	PA5D	Self powered small speaker with mic and line pre
Galaxy	HSVC	Hot Spot with 1/4" connectors
Anchor	AN1000X	Self powered speaker with mic and line in
GAS	BGM BOX	Outdoor Back ground speaker
Peavy	Impulse 200P	Self powered speaker with mic and line pre 1' and 12"
Tannoy	PBM 5 II	Near Field Studio Monitors
Yamaha	SM12IV	300 watt 2" x 12" Horizontal Stage monitors

AMP RACKS

Crest	SUB 10001	1 Crest Amp 2 ch (sub amplifier)
Crown	3600	1 Crown amp 2 ch. (sub amplifier)
QSC	4x8 1.8	4 QSC 1.8 amps 4 bi or 8 fullrange mixes w/Ashley processor
QSC	4x8 236	4 QSC 236 amps 4 bi or 8 fullrange mixes w/XTA processor
QSC	Main Rack	1 QSC 4.0, 2 QSC 6.0 amps 2ch of Bi or Tri or w/XTA
QSC	SINGLE 3002	1 QSC PLX 3002 Amplifier with connection panel

Playback

Denon	DN-620	CD/CASS Combo unit with balanced in & outs
Denon	DN-630	Single CD Player with balanced and RCA outs
Panasonic	SV-3700	DAT Player / Recorder
Sony	CDP-D11	Single space Single CD Player
Sony	MDS-E11	Single Space Single MD player
360	Instant Replay	500 memory 24 hour Instant playback

Wireless Microphones

Audio Technica	AT5000H	Wireless Hand Held
Audio Technica	AT5000B	Wireless Body Pack with Body Pack with Lav or Head mic
Audio Technica	AT5000C	Wireless Combo Body Pack/Hand Held
Shure	U2	Wireless Hand Held with option of Beta 58 or 87 Head
Shure	U1	Wireless body pack with WL183,184, or 185 or E6 Head Mic element
Shure	U1/U2	Wireless body pack with WL183,184, or 185 or E6 Head Mic element
Sennheiser	1083	Body pack with MKE-II mic element
Sennheiser	EM500	Hand Held microphone

Microphones

AKG	C451B	New version cardioid condensor mic
AKG	C414B-ULS	Large Diaphragm Condensor microphone
Audio-Technica	AT 4033	Cardioid Studio Microphone with shock mount
Audio-Technica	AT-857	Podium Microphone with screw mounting
Audio-Technica	PRO37	Condensor microphone
Audio-Technica	AT8615	Push to Talk mic stand
Beyer	M88TG	Ribbon Dynamic Hypercardioid instrument/vocal mic
Countryman	Type-85 FET	Active Direct Box
Crown	PCC 160	Half-supercardioid condenser
ElectroVoice	RE20	Large Diaphragm Dynamic Microphone
Neumann	KM-184	Condensor microphone
Pro-Co	DB-1	Direct Box passive
Radial	JT-DBE	Direct Box passive
Sennheiser	MD-421	Dynamic Cardioid Instrument microphone
Sennheiser	MD-604	Clip on instrument mics
Sennheiser	MKE-II	Wired Lapel microphone with power supply
Shure	Beta 52	Dynamic Cardioid Instrument microphone
Shure	Beta 56	Dynamic Supercardioid Instrument microphone
Shure	Beta 57	Dynamic Cardioid Instrument microphone
Shure	Beta 58	Dynamic Supercardioid Vocal microphone
Shure	Beta 58A	Dynamic Supercardioid Vocal microphone
Shure	Beta 87	Supercardioid Vocal microphone
Shure	Beta 91A	Condensor Instrument microphone
Shure	Beta 98	Condensor Instrument microphone
Shure	SM98	Condensor Instrument microphone with clip on
Shure	SM57	Dynamic Instrument microphone
Shure	SM58	Dynamic Vocal microphone
Shure	SM81	Condensor microphone
Shure	55SH II	Vintage looking "Elvis" Dynamic Vocal microphone
Shure	KSM32	Large Diaphragm Condensor microphone
Whirlwind	Director	Direct Box passive

Communications

Clear-Com	S-PK-5	Single channel power supply
Clear-Com	PL Pro MS232	2 ch. Main station with supply
Clear-Com	PL Pro MS440	4 ch. Main station with supply
Clear-Com	KB-111A	Speaker base station
Clear-Com	TXC-10A	2ch Combinder for 502TW Belt packs
Clear-Com	RS-501	Single channel belt packs with single muff headsets
Clear-Com	RS-502 TW	Dual channel belt packs with single muff headsets on 3 pin XLR
Clear-Com	WBS-680	Dual channel 4 pack wireless PL with stage announce

Misc

GAS	AC-Distro	100 amp 3 phase with tails and 100' feeder and stage power
GAS	Snake 150	150' 54 pair snake (connects to Splitter 48 or Stage box 40)
GAS	Snake 250	250' 54 pair snake (connects to Splitter 48 or Stage box 40)
GAS	SB-4012	40ch. Mic and 12 return stage box uses Snake 250 or 150 RAM
GAS	Splitter 48	48ch xformer mic splitter w/ 6 stage boxes & CPC sub snakes
GAS	Audio DA	Aphex 320 compellor with 6 stereo Behringer DA variable outs
Sony	MDR-7506	Stereo Headphones
Symetrics	304	4 out stereo or mono Headphone amp
Shure	PSM-600	Stereo Inear system with E5
Whirlwind	Press Box	Passive 24 transformer outs
Ultimate	TS-33	Speaker Stands
Ultimate	TS-80	Clutched speaker stand